

Lolly Owens' Supply list

Newspapers

Gesso: one jar each of white, black, and color of your choice

Vine charcoal or charcoal of your preference

Brushes: inexpensive 2" hardware store brush for use with mediums, a long handle, large (at least 1") synthetic flat brush, and a round brush for detail work.

Hard rubber brayer

A few water-soluble colored pencils, your favorite colors. I like Derwent Inktense pencils.

2 spray bottles: 1 filled with distilled water; 1 filled with 91% isopropyl alcohol
You may use Substrates of your choice: 140 lb. or 300 lb. watercolor paper; stretched canvas; cradled wood panels; or some of each. Bring as many as you would like to paint.

Acrylic paints (I like using fluid professional-grade acrylics. I save money by limiting colors and adding white and black to my colors to achieve tones, shades, and neutrals). Colors I enjoy are quinacridone nickel azo gold, turquoise, quinacridone crimson, red oxide, yellow ochre, green gold, titan buff, cobalt or ultramarine blue, and Hansa yellow light. Pick your favorite red, yellow, and blue from this list, or bring what you have.

16 oz. gel medium regular or soft gel either in gloss or matte. This will be used for making texture and gluing collages.

Your old drawings on newsprint paper and/or collage paper you have and/or small found objects or paper or string or ribbon, etc.

Water container or two

Old cotton rags

Scissors

Gloves or barrier cream to protect your hands.

Apron or wear an old shirt.

Notebook and pen for note taking and ideas.

A few oil sticks.

A small bucket filled with sand for use as dirty water disposal NO PUTTING PAINT WATER DOWN THE SINK. Cover the bucket top with the old screen.

Prior to class, prepare your painting surfaces:

If you are using 140# watercolor paper cover it with 2 coats of gesso on the front side and 2 coats of gesso on the back.

If you are using 300# watercolor paper use 1 coat of gesso on the front and 1 coat on the back.

Canvas and panel use 2 coats of gloss medium (I use Golden) and 1 coat of gesso to prevent Support Induced Discoloration (SID). Allow each coat to dry before painting the second or third.