

## Yelena Lamm: Still Life Oil Painting

Wednesday, April 10: Composition; drawing; underpainting; color blocking

Wednesday, April 17: Hues and values; details; finishing touches

### Materials:

- Stretched canvas, canvas board or panel – 11”x14”
- Oil Paints (I use mostly Gamblin):
  - Raw Umber
  - Ultramarine Blue
  - Yellow Ochre
  - Lemon Yellow
  - Cadmium Red Deep
  - Titanium White
- Brushes: Small to medium soft synthetic and bristle (I use flat or bright for medium sizes and round for small sizes)
- Metal palette knife  
Mahl Stick (optional)  
Paper towels
- Odorless Mineral Spirits (Gamsol)
- Medium — Refined Linseed Oil, or Solvent-Free Gel Medium, or both.
- Proper jar/vessel to contain Gamsol/oil